UO Libraries

DSpace Structure basics

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Structure of DSpace

- Communities
 - Sub-communities (optional)
 - Collections
 - Titles
 - » Files
 - Collections
 - Titles
 - Files

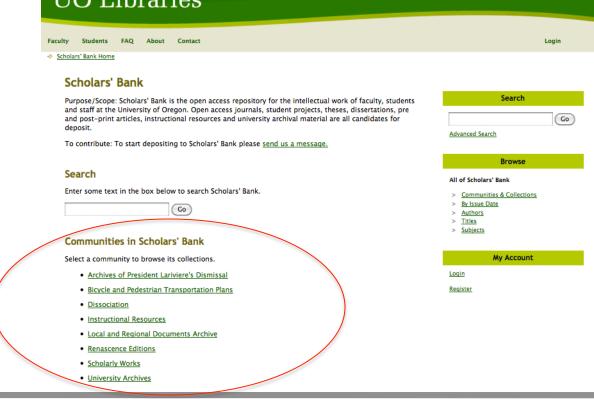
- Collections are required to add items!
- Terms can be localized for your needs:
 - For example:
 - Community = Dépôt
 - Collection = Thème
 - Change terms in messages.xml file



Top-level Organization: Communities

"Top-level" communities are displayed on the home page

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Further thematic or grouping categorization: sub-communities

- When more organizational structure is desired, sub-communities can be used. The nomenclature is a little misleading, because they're all still just communities.
- The following example from Scholars' Bank illustrates sub-communities within the "University Archives" community



UO Libraries

Faculty Students FAQ About Contact

Scholars' Bank Home University Archives

University Archives



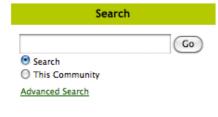
Welcome to the University Archives electronic records community. The University Archives community in Scholars' Bank is for university records in digital form. The material contained in Scholars' Bank represents a small portion of the institutional records housed in <u>University Archives</u>. If you are interested in other historic or contemporary records not seen here, please contact Special Collections and University Archives at <a href="mailto:special-collections-are-leasing-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-superscript-supersc

Submission Policy

Please coordinate with the <u>Electronic Records Archivist</u> before submitting materials into the University Archives community in Scholars' Bank. Records are accepted based on the <u>University Archives collecting policy</u>. For more information about depositing digital materials into Scholars' Bank, please contact the <u>University Archivist</u>.

Sub-communities within this community

- 002_University of Oregon Academic Affairs
- · 003 University of Oregon Advancement
- · 005_University of Oregon School of Architecture and Allied Arts
- 006_University of Oregon College of Arts and Sciences
- 007_University of Oregon Charles H. Lundquist College of Business



Browse

All of Scholars' Bank

- > Communities & Collections
- > By Issue Date
- > Authors
- > Titles
- > Subjects

This Community

- > By Issue Date
- > Authors
- > Titles
- > Subjects

My Account

Login

Register



Where Items Go: the "Collection"

- A DSpace collection is a group of items that are grouped together
- In a collection, you can determine:
 - Who can submit to a collection
 - The review process
 - Who is allowed to see the collection
 - The input-forms for a collection



Collections within Communities

001_Provost, Office of



As the chief academic officer for the university, the provost provides leadership for matters that affect academic programs, research, and outreach involving faculty members, students, and staff members. The provost oversees the quality of programs of instruction and research through collaborative work with vice presidents, academic deans, vice provosts, and numerous other units related to the university. Additionally, the provost is responsible for overseeing academic and budgetary planning and priorities.

The provost helps ensure the quality of the faculty by providing leadership in matters related to faculty appointments and promotions, working conditions, and tenure. The provost also works to ensure the quality of student learning by overseeing the curriculum and encouraging and coordinating initiatives in undergraduate education. The provost also coordinates recruiting and admissions for undergraduate and graduate programs.

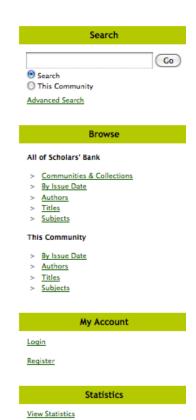
The provost is accountable to the president of the university and, in his or her absence, acts on behalf of the president. As chief academic officer, the provost serves as the spokesperson for academic matters at the university.

Sub-communities within this community

- · 001_Vice President for Finance and Administration
- . 002_Vice President for Research & Dean of Graduate School
- · 003_Vice President for Student Affairs
- 007_Vice Provost for Information Services & CIO
- · 008_Vice Provost for Institutional Equity and Diversity
- 009_Vice Provost for International Affairs & Outreach
- 010_Vice Provost for Undergraduate Studies
- 011_Educational Technology Committee
- 013_Registrar

Collections in this community

· Electronic Records, Office of Provost





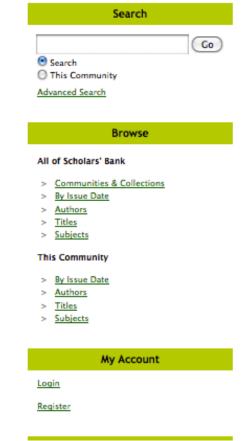
Graduate Theses & Dissertations



Click one of the Browse This Community buttons at the right for a complete listing of the contents of this community, or access individual collections below.

Collections in this community

- · Accounting Theses and Dissertations
- · Anthropology Theses and Dissertations
- Architecture Theses and Dissertations
- Art History Theses and Dissertations
- · Arts and Administration Theses and Dissertations
- · Asian Studies Theses and Dissertations
- · Biology Theses and Dissertations
- · Chemistry Theses and Dissertations
- · Classics Theses and Dissertations
- · College of Education Theses & Dissertations
- Comparative Literature Theses and Dissertations
- Computer and Information Science Theses and Dissertations
- · Counseling Psychology and Human Services Theses and Dissertations
- Creative Writing Theses and Dissertations
- East Asian Languages and Literatures Theses and Dissertations





Individual Titles/Items within Collections

- Items can be part of multiple collections by using the "Item Mapper" tool
- Items can have multiple files associated with them
- Item level records can have a persistent URL (handle)
- Items can have access controls for who can view and also be have an embargo



Search within this collection:

Go

By Issue Date
Advanced Search

Advanced Search

Browse by

Authors
Titles
Subjects

Click one of the Browse This Collection buttons at the right for a complete listing of the contents of this collection.

Recent Submissions

The Coquille Indians and the cultural "black hole" of the southwest Oregon coast

Wasson, George B. (University of Oregon, December, 1994)

[more]

Paleoethnobotany and household archaeology at the Bergen site: a Middle Holocene occupation in the Fort Rock Basin, Oregon

Helzer, Margaret Mary, 1963- (University of Oregon, December, 2001)

[more]

Functional Morphology of the Postcranium of Theropithecus brumpti (Primates: Cercopithecidae)

Gothrie, Emily Henderson (University of Oregon, December, 2011)

[more]



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The Renaissance Academies between Science and the Humanities

Show full item record

Title: The Renaissance Academies between Science and the Humanities

Author: McNeely, Ian F.

Abstract: A synthetic analysis of the academies of the Renaissance and early modern periods,

emphasizing their importance as an alternative to the European university and as a bridge

between the "two cultures" of science and the humanities.

URI: http://hdl.handle.net/1794/2960

Date: 2006-06-25

Files in this item

Files Size Format View

renacad-mcneely.pdf 777.6Kb PDF View/Open

This item appears in the following Collection(s)

- McNeely, lan F.
- · History Faculty Research

Show full item record



Individual files make up items

- Associate file types can be identified by the system if entered in the Format Registry
- Associated files can have a "Description" to help the user identify the files

Files	Size	Format	View	Description
A Final Goshawk doc May 10.pdf	9.340Mb	PDF	View/ Open	Main report
bigcanyon95Jun16.mp3	3.439Mb	Unknown	View/ Open	Sound recording of vocalization



Northern Goshawks in the Malheur National Forest Eastern Oregon 1992 TO 2011

Show full item record

Title: Northern Goshawks in the Malheur National Forest Eastern Oregon 1992 TO 2011

Author: Rickabaugh, Skylar J.; Fremd, Theodore J.

Abstract: This report summarizes the data generated from a long-term effort to perform continued and consistent monitoring of goshawk nest sites on the Malheur National Forest in eastern Oregon from 1992 to 2010. This compilation is the product of personal field work in which data were collected in a manner that was consistent with the methods developed in 1992, the first year in which attempts to quantify variables in territory usage, habitat selection, yearly productivity, and other behavioral attributes of Northern Goshawk (Accipiter gentilis) began in the drier eastern forests of Oregon. The contents of this manuscript consist of a narrative of the history of studies and methods as envisioned by researchers from Oregon State University and various public land management agencies, and the yearly field observations subsequently carried out by the author. This information includes the tracking of movement, productivity, and yearly occurrences of goshawk in their territories, along with other observations and studies that were added by the author. Rather than viewing this as an attempt to test hypotheses, this is a presentation of a long-term monitoring project, in the mold of classic natural history observations. This manuscript contains specific data and information from insights that hopefully will be gleaned to aid further investigations in this region of eastern Oregon, and may be of interest elsewhere.

Description: 448 pages

URI: http://hdl.handle.net/1794/12197

Date: 2012-05-02

Files in this item

Files	Size	Format	View	Description
A Final Coshawk doc May 10.pdf	9.340Mb	PDF	View/ Open	Main report
bigcanyon95Jun16.mp3	3.439Mb	Unknown	View/ Open	Sound recording of vocalization
bigcanyon9 Jun30.mp3	5.188Mb	Unknown	View/ Open	Sound recording of vocalization
boundary scotty creek95Jul1.mp3	3.339Mb	Unknown	View/ Open	Sound recording of vocalization
boundary scotty creek95Jul5.mp3	3.353Mb	Unknown	View/ Open	Sound recording of vocalization
boundary scotty-creek95Jun17.mp3	6.011Mb	Unknown	View/ Open	Sound recording of vocalization

